

Noor Hamdi

SAG Eligible / EMC

Hair: Black, curly

New York, NY

Eyes: Brown

Height: 6'0" / Weight: 155lbs



PRESTIGE

Management
Group

143 West 29th Street, Suite #1102
New York, NY 10001
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Theater

<i>Cartography (International Tour)</i>	Principal	The John F. Kennedy Center, Washington DC, New Victory Theatre, NYC (Off-Broadway), Cleveland Playhouse, Philly Fringe, NYU Abu Dhabi
<i>Mosque4Mosque</i>	Ibrahim	Dixon Place, National Queer Theatre, NYC
<i>Roof</i>	Khaled	Rattlestick Theatre, Pride Plays, NYC
<i>10,000 Balconies</i>	Tawfiq	TheatreSquared, Fayetteville, AR
<i>Drowning in Cairo</i>	Taha	IRT Theatre, National Queer Theatre, NYC
<i>Breakthrough</i>	Principal	New Wave Theatre Collective, NYC
<i>Between Fire and Smoke</i>	Rivin	Signature Theatre, NYC
<i>The Flipflaps</i>	Various	Segal Theatre, NYC

Film / TV

<i>Sherman</i>	Hamza	Cinephilia Productions, New York, NY
<i>Citywide</i>	Marty	Fishtown Films, Philadelphia, PA
<i>Flunkyball</i>	Nizar	Forest Films/Vayner Media, New York, NY

Student Films

<i>Aziz</i>	Ahmed	NYU, New York, NY
<i>What You're Doing Is Bad</i>	Man (VO)	NYU, New York, NY
<i>Passerby</i>	Abdullah	NYU, New York, NY
<i>Hayati</i>	Mourad	Tribeca Flashpoint, Chicago, IL

Commercials and Industrials (list available upon request)

Training

The William Esper Studio, New York, NY

Acting – Suzanne Esper

September 2016-May 2018

Movement – Ted Morin Voice and Speech – Pat Fletcher

Alexander – Judith Grodowitz Mask – Akil Davis On Camera – Dave and Linda Laundra

Special Skills

Languages: Fluent in English, Arabic (Levantine, Syrian, Classical), Spanish (Latin American), and Portuguese (Brazilian). Conversant with French.

Dialects: North American Standard, Arabic, British RP, Cockney, character voices

Weapons: Broadsword SAFD – Basic Pass

Athletic skills: Aerial silks and rope, handstands/hand-balancing, running (sprinting and distance), swimming (all strokes), Muay Thai (proficient)